

**Department of Television, Radio, Film & Theatre**

**THEATRE ARTS MINOR**

**Advising Checklist**

<b>Name:</b> _____		
<b>Address:</b> _____		
<b>City:</b> _____	<b>State:</b> _____	<b>Zip:</b> _____
<b>SSN:</b> _____	<b>Phone:</b> _____	<b>E-mail:</b> _____

<b>REQUIRED CORE - 6 units</b>		<u>Grade</u>	<u>Date</u>	<u>School (if non-SJSU)/Course #</u>
__ TA 10	Theatre Appreciation (3)	_____	_____	_____
__ TA 11	Script Analysis (3)	_____	_____	_____

**ELECTIVES - 15 units: You may choose one of the following pathways or design your own in consultation with your advisor:**

**Performance:** TA 5 or 15; TA 17; TA 110 or 113; TA 112 or 117; extra TA elective (any TA course)

**Directing:** TA 05; TA 51ABC; TA 116; TA 117; extra TA elective (any TA course)

**Design:** TA 51ABC; TA 105; TA 151, 153, or 154; TA 158 or TA 161; extra TA elective (any TA course)

**Dramatic Writing:** TA 05; TA 120, 121, or 127; TA 128 or 129; TA 131; extra TA elective (any TA course)

<u>Course</u>	<u>Description</u>	<u>Units</u>	<u>Grade</u>	<u>Date</u>	<u>School (if non-SJSU)/Course #</u>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**TOTAL FOR MINOR - 21 UNITS**

**Substitutions** (Advisor must approve)

\_\_ Substitute \_\_\_\_\_ for \_\_\_\_\_ .      Initials: \_\_\_\_\_      Date: \_\_\_\_\_

\_\_ Substitute \_\_\_\_\_ for \_\_\_\_\_ .      Initials: \_\_\_\_\_      Date: \_\_\_\_\_

\_\_ Substitute \_\_\_\_\_ for \_\_\_\_\_ .      Initials: \_\_\_\_\_      Date: \_\_\_\_\_

\_\_ Substitute \_\_\_\_\_ for \_\_\_\_\_ .      Initials: \_\_\_\_\_      Date: \_\_\_\_\_

\_\_ Advisor Approval: \_\_\_\_\_      Date: \_\_\_\_\_

\_\_ Chair Signature: \_\_\_\_\_      Date: \_\_\_\_\_